

On the eve of Puducherry Liberation Day, a special screening of the film, **Two Flags** and interactive discussion with filmmaker from Mumbai, **Pankaj Rishi Kumar**, on his film and on mentoring two young women to make their first short films funded by Public Service Broadcasting Trust (PSBT) India. Pankaj is alumnus of FTII Pune, Asian Film Academy (Pusan) and Berlinale Talents. He also curates and teaches at FTII, Pune and Whistling Woods, Mumbai.



Bare by Santana Issar (11 min/2006)

In the piecing together of home videos shot by her parents nearly two decades earlier, and through a string of conversations with her father, mother, and sister, the filmmaker looks to understand the impact of her father's alcoholism on each of their lives.

Mall on top of my House by Aditi Chitre (6 min/2006)

Coastal Bombay, the fish, the fishing community and their homes get buried under concrete, from which emerge tall monoliths - shopping malls, golf links, luxury housing, etc. The protagonist, a pale, vigilant fisherman reminisces about a small house near the sea when he is brought back to a threatening present.



Two Flags by Pankaj Rishi Kumar (86 min/2018)

'Two Flags' chronicles the life and politics of a quaint French town: Pondicherry (India). As the 4600 Tamil French people, gear up for the French Presidential elections (2017), the film explores the idea of identity, citizenship and home in the post colonial era. The film is a visual journey through the town, its homes and its people, witnessing the unfolding of an absurd play of history.

Wednesday, 31st October @ 6 pm

Lecture Hall 3, first floor, Dept. of Electronic Media and Mass Communication, Pondicherry University.

Contact: Dr. Radhika Khanna, Assistant Professor, Dept. of EMMC. Email: pufilmstudy@gmail.com